

Alice In Wonderland



Book, Music and Lyrics by
Tim Nelson

Based on the stories by Lewis Carroll

Written 1996, 1999, 2003, 2010

Cast Needs

Alice
Cheshire Cat/Dinah
White Rabbit
Queen Of Hearts
Mad Hatter
Dormouse
Marche Hare
Tweedle Dee
Tweedle Dum
King Of Hearts

Ace Of Clubs
Two Of Clubs
Three Of Clubs
Rose
Daisy
Violet
Tiger Lily
Corn Flower
Tulip
French Mouse
Dodo
Duck
Lory
Eaglet

Ensemble – Flowers, Cards, Neighbors and Firends, Forest Animals and Birds

Alice In Wonderland

Musical Numbers

Act 1

Overture

Let's All Go To The Fair

Orchestra

All

In My Mind Intro

In My Mind

Underscore

Alice

The Fall

Alice, Cheshire Cat & All

Walking Around

Rose, Daisy, Violet, Tulip, Cornflower,
Tiger Lily, Flowers In The Garden & Alice
French Mouse, Dodo, Duck, Lory,

The Caucus Race

Eaglet & Alice

Scene Shift #1

Changing Is Growing

The Backward's Song

Everyone Is Mad

Scene Change

Caterpillar & Butterflies

White Rabbit & Alice

Cheshire Cat, Alice & All

Scene Shift #2

Scene Shift #3

The Song Of "M" Intro #1

The Song Of "M" Intro #2

The Song Of "M" Intro #3

The Song Of "M"

The Song Of "M" Playoff

Scene Change

Scene Change

Dormouse

Dormouse

Dormouse

Dormouse, Mad Hatter, Marche Hare & Alice

Orchestra

Act 2

Entr'act

We're Two, But One Of A Kind

The Girl In The Dress

Orchestra

Tweedle Dee & Tweedle Dum

White Rabbit & Cheshire Cat

Who Am I Intro

Who Am I

Underscore

Alice & Cheshire Cat

The Procession

I'll Always Be There

The Croquet Song

King of Hearts & All Cards

The Chase #1 & Backwards Reprise

The Chase #2 & Song of "M" Reprise

Orchestra

Ace, Two, Three, Alice & All Cards

Queen Of Hearts, Knave of Hearts,

All

All

The Chase #3	All
<i>In My Mind Finale Intro</i>	<i>Underscore</i>
In My Mind Finale	All
<i>Bows</i>	<i>Orchestra</i>
<i>Exit Music (The Backwards Song)</i>	<i>Orchestra</i>

ACT I Scene 1
OPENING SONG – ALL “LET’S ALL GO TO THE FAIR!”
 (At end of song all exit to fair)

NARRATOR (or DINAH)

Our story starts with Alice, reading beneath a tree, she closes her book with a thoughtful look and says...

ALICE

Dinah, This is dull to me. And what is the use of a book without pictures or conversations?

In my world the books would be nothing but pictures. That’s it, Dinah! If I had a world of my own everything would be nonsense. Nothing would be what it is, because everything would be what it isn’t, and contrary wise what it is, it wouldn’t be and what it wouldn’t be it would...you see?

(Dinah shrugs and meows, aside to audience)

NARRATOR (or DINAH)

Soon she closes her eyelids, falling asleep, dreaming her way to wonderland.

IN MY MIND

ALICE: (SINGS)

In my mind my life is free
 No one there controlling me
 I can do what I like
 Climb a hill or ride a bike
 By the Sea

In my mind I can escape
 From the things in life I hate
 I will search then instead
 For the sights inside my head
 and I’ll find my fate

ALICE: (SINGS)

With no-one to say what I can or can’t do
 All the dreams that I have now are bound to come true.
 See the world like a queen, with the squirrels I’ll converse.

(White Rabbit runs quickly by XSL to SR trying to find watch in jacket back and looking for rabbit hole)
 (Spoken to Dinah) Was that a white rabbit that just ran by?

ALICE: (SINGS)

With all of this knowledge, what should I do first?

In my mind I'm sure to see
The adventure waiting me
I will learn yes I must
It's myself that I should trust
Yes my mind is the key.

(XSR to SL White Rabbit runs past one last time panicky)

RABBIT

(Looking at watch) I'm late, I'm late, for a very important date. (Backtracks, looking around) Oh my, oh my, I'm late, I'm late.

ALICE

(to Dinah) How very curious! I've never before seen a rabbit who could speak or tell time. (To rabbit) Please wait! (Dinah follows Alice)

RABBIT

If I wait I'll be late! I'll be late if I wait! (Stops at rabbit hole turns and talks to Alice) No time to say hello, goodbye, I'm late, I'm late, I'm late.

(Alice follows the White Rabbit to the hole.)

ALICE

Where are you going?

RABBIT

Down this rabbit-hole!

ALICE

May I come with you?

RABBIT

It's a long fall. Does falling make you ill?

ALICE

I've never fallen down a rabbit-hole before, so I'm sure I wouldn't know.

RABBIT

(Exits thru the hole) The Queen will never forgive me. Oh my ears and whiskers. Oh my dear ears and whiskers.

ALICE

He's gone. Should I follow? I dare say it would make for a curious adventure. (to Dinah who shrugs) Are you sure I should follow? (MUSIC) Well, here goes....(Alice jumps into the rabbit hole)

(B.O. FLYING/SCENE CHANGE/EFFECTS)

(Alice dives into the hole as the music swells. LIGHTS change)
(Alice double starting top falling down w/scenery flying upwards)

Oh it's so dark! I seem to be falling right through the earth.

Act I Scene 2

(During scene Scrim comes in we see flashes of characters faces who will emerge during the play)

CHORUS

(Chant during whole sequence under Alice's/Cheshire's dialogue)

DOWN! DOWN! DOWN!DOWN

SHSSSSS SHSSSSS

DOWN! DOWN! DOWN!DOWN!

SHSSSSS SHSSSSS

DOWN! DOWN! DOWN!DOWN!

SHSSSSS SHSSSSS

(As Alice falls Cheshire Cat pops up out of rabbit hole)

CHESHIRE CAT (CHANT 2X –second Shsss go)
DOWN THE RABBIT-HOLE!

ALICE Well, after such a fall
as this, I shall think
nothing of tumbling
downstairs! How brave they'll all
think me at home! Why, I wouldn't
say anything about
it, even if I fell off the top of
the house!

CHESHIRE CAT UPSIDE DOWN Y OU'RE
LOSING ALL CONTROL

CHESHIRE CAT OVER

CHESHIRE CAT UNDER
many miles I've fallen by this time?

ALICE I wonder how

CHESHIRE CAT WONDER WHAT'S YOUR
GOAL?

center of the earth. Let me see, that would be four thousand miles down, I think—yes.

ALICE I must be
getting somewhere near the

CHESHIRE CAT(w/ Alice) AS YOU'RE FALLING
DOWN THIS RABBIT HOLE!

ALICE Goodness
what if I should fall right
through the center of the
earth! Ahhhhhhh. And come

out the other side where people walk upside down, Oh, but that's nonsense.

CHORUS
DOWN! DOWN! DOWN!DOWN!
STOP!

How funny it'll seem to
come out among the people
that walk upside down!

Act I Scene 4

NARRATOR/CHESHIRE CAT

(Cat SR Tree with grin. Flowers frozen on stage) Alice set out down the path, determined to keep straight until she found the White Rabbit. For a few minutes all went on well, when the path gave a sudden twist and she came upon a large flower-bed, with a border of daisies.

(Music/with forest background. Pansies/Daisies pre-set in positions with leads. Just then the White Rabbit runs by, Alice runs after it stops by the flowers)

ALICE

(Distracted) What a wonderful and strange place this is. Now I wonder which way that rabbit could have gone. I'm sure I saw it go through there. If only the flowers could talk...Oh that's nonsense flowers can't talk.

ROSE

Excuse me, but of course we can talk, my dear.

CORNFLOWER

We can talk, when there's anybody worth talking to.

DAISIES

Or about....(they giggle)

CORNFLOWER

Oh, hush! You daisies are incorrigible! You're always popping up in other people's business. I swear you're worse than weeds.

ALICE

And can all the flowers talk?

TIGER LILY

As well as you can, and a great deal **louder**.

DAISIES

And we sing too. How about "Bicycle Built for Two"?

(SINGS W/ ENSEMBLE DAISIES)

Daisy, Daisy, Give me your answer do.

I'm half crazy, all for the love of you.

CORNFLOWER

(interrupts)Oh, please, stop! (like www in oz) I'm wilting, I'm wilting...

TULIP

Would you like to hear "Tell it to the Tulip"?

DAISIES

No, let's sing about us! (ALL FLOWERS TALKING AT THE SAME TIME)

VIOLET

Excuse me...excuse me...Hey! (Silence on stage) How about the one about the shy little violet? (giggle)

TIGER LILY

What? And put her to sleep? We need something more moving. How about "Lovely Lily of the Valley"? Ready ladies? (Counts out) 5,6,7,8...(“Supreme’s” Move)

ALICE

(interrupts) How is it you can all talk? I've been in many gardens before, but none of the flowers could talk!

TULIP

Put your hand down, and feel the dirt, then you'll know why.

ALICE

It's very hard, but I don't see what that has to do with it.

TULIP

In most gardens, they make the beds too soft ... so that the flowers are always asleep.

ALICE

Oh. I never thought of that before! Are there any more girls in the garden?

ROSE

There are a few other flowers in the garden that can move about like you. (to other flowers) I wonder how she does it?

ALICE

Are they really like me? Are there other little girls in the garden somewhere?

VIOLET

Well they are similar to you. They walk about just like you. How do you accomplish that walking around? I'd like to do that!

TIGER LILY

Don't be ridiculous. Flowers were not meant to move about.

WALKING AROUND

ALL FLOWERS: (SINGS)

Walking around on the ground
How do you manage to do it?
Walking around and around
Looking like there's nothing to it

WALKING AROUND

(Cont.)

LEADS:

Rose: Oh, we want to know
Please, show us the way

TIGER LILY

Ha!

Violet: So, we can tip toe
Through Tulips
And bushes and trees ev'ry day!

ALL FLOWERS: (SINGS)

Walking around on the ground
Must be a wonderful feeling
Walking around and around
Nothing could be so appealing

LEADS:

Daisy: Oh, what can we do?
How, how can we start?

Rose/Daisy/Violet

So, we can like you
Change places
And move around just as smart

TIGER LILY

Bah humbug

ALICE:

Well!
First you close your eyes and picture the movement
Next you imitate the motion you see
Suddenly the feel and flow of the movement
Grows inside your mind and sets you free

Fin'lly open up your eyes
You will find to your surprise
Walking all around has set you free

ALL FLOWERS: Now we've opened up our eyes

And we found to our surprise
Walking all around has set us Free!!

(DANCE SECTION)

ALICE: (SINGS)

You've heard your mind can move mountains
So, how hard is one little stem?

ALL FLOWERS:

We've no desire to move mountains
We just want to walk and climb over them
For...

ALL FLOWERS:

Walking around on the ground
Sure is a wonderful feeling
Walking around and around
Nothing could be so appealing
Now we've opened up our eyes
And we found to our surprise
Walking all around has set us free

WALKING AROUND

(Cont.)

ALL FLOWERS:

Now we've opened up our eyes
And we found to our surprise
Walking all around has set us free!!!

ALICE

Well, do other little girls ever come by here?

ROSE

I daresay you'll see one soon. They walk around all day.

TIGER LILY

Come on flowers, we don't have to stand around here. Let's go for a stroll. (Walking Around for exit music)

(FLOWERS WALK OFF STAGE EXCEPT VIOLET)

VIOLET

Wait! I think I hear someone coming, bye... (Violet exits, Caucus characters enter)

Act I Scene 5

(DODO, LORY, DUCK & EAGLET ENTER ADLIBBINGLY COMPLAINING ABOUT BEING WET AND LOOKING SOAKED)

ALICE

My, but you are all soaked straight through! However did you manage to get so wet?

DODO

Confounded if I know, I never saw it coming.

EAGLET

There we were, flying along as usual, when suddenly the sky opened up.

Like tears from heaven, it was...

DUCK

It was terrible I tell you, complete mayhem. The rain started the size of golf balls, then it was the size of billiard balls, then cricket balls, then beach balls!!!

ALICE

What about Rugby?

DUCK

Never did take to Rugby, I'm more a croquet duck, myself.

EAGLET

It was all we could do to land.

LORY

For all the good that did us! We still ended up in the *(makes a smelly face)* sewer!

F. MOUSE

(ENTERING TOWARDS THE END OF THE PREVIOUS DIALOGUE AND HEARING THEAT LAST LINE) Excusez moi?!? (excus-ay mwoi) Do you have a problem with sewers? I am the French Mouse, Monsieur!

EAGLET

Oooops...

DODO

(to Alice - changing the subject) How is it that you appear as dry as a melodrama, my dear?

ALICE

I'm not sure why I didn't get wet – I fell from quite a long way up! But, I daresay you will all catch your deaths of cold, if we don't get you dry.

LORY

I've got it!! We shall proceed to make wind!

DUCK

(not thinking along the same lines!) You're kidding.

LORY

(explaining) By fanning the air!!! That should make enough wind to dry us straight away!

DUCK

You're kidding.

ALICE

That doesn't seem very possible. I'm sure only clouds can make wind.

LORY

Of course it will work! I'm older than you and must know better.

ALICE

(honestly interested) Really? How old are you?

LORY

(Insulted by the question) I'm not telling you that!!

F. MOUSE

(to his/herself – lamenting the birds) Idiot! (Eh De Oh)

(to everyone) Everyone! Sit down, all of you, and listen to me! I'll soon make you dry enough! *(all quack, and make bird noises as they sit)* Silence all around, S'il-vous Plait! *(clearing throat)* Ahem!! Are you all ready? This is the *driest* thing I know. *(Takes a moment)* "To Be Or Not To Be – Zat is Zee Questione!!"

DUCK

You're kidding.

(THE FRENCH MOUSE GETS OFFENDED, HUFFS AND SPUTTERS SOME FRENCH BEFORE ADVANCING ON DUCK AS IF TO QUIET HIM/HER DOWN)

ALICE

(to Lory – Trying to diffuse the situation) How are you getting on now?

LORY

As wet as ever! "IT" (referring to F. Mouse) didn't seem to dry me at all!!

DODO

In that case, *(stands)* I move that the meeting adjourn, for the immediate adoption of more energetic remedies...

EAGLET

Speak English! I don't know the meaning of half those long words, *and*, what's more, I don't believe you do either!

DODO

What I was going to *say*, was that the best thing to get us dry would be a Caucus-race."

ALICE

What *is* a Caucus-race?

DODO

Why, the best way to explain it is to do it!

CAUCUS-RACE

DODO: (SINGS)

First, Ev'ryone lines up spreading out toe to toe

EAGLET:

Next, do your own stretching limb by limb

LORY:

Then Ev'ryone takes their marks, Get set, ready and go!

DUCK:

That's just how a caucus race begins

ALL LEADS:

For then we all go into dance,

FRENCH MOUSE:

Oh oi! It's just like we're in France!

ALL LEADS:

The faster you can fly the quicker wet turns into dry

So just have fun, start up your dance-

pretend you've got ants in your pants!

The first one to get dry will win the race, so give a try!!!!

ALICE: (spoken) You mean, we just start to dance -anywhere and any way we like???

DODO: That's right, and when you're completely dry, just out "Bread and Butter" and we'll all race back the the starting line and check it out. It's really quite easy!

ALICE: Well, all right... (Dancers enter)

ALL:

First, Ev'ryone lines up spreading out toe to toe

Next, do your own stretching limb by limb

Then Ev'ryone takes their marks, get set, ready and go!

That's just how a caucus race begins

(Dance/Race Section)

GROUP I: I'm Almost dry

GROUP II: I'm Almost dry

GROUP III: I'm almost dry

GROUP IV: I'm almost dry

ALICE: Bread and Butter

(All Congratulate Alice)

ALICE

(Thoroughly enjoying herself) Oh, I do wish I had my Dinah here...

F. MOUSE

What's a Dina?

ALICE

(Eagerly) Dinah's our cat! (All are startled) And she's such a capitol one for catching mice!

F. MOUSE

Cat?? You're talking to me about a Cat??!! I cannot exist under these conditions. Aurevior! (*F. Mouse exits*)

ALICE

Wait! Please come back!!

EAGLET

What a pity "it" wouldn't stay.

DODO

(to Duck) Let this be a lesson to you never to lose *your* temper.

DUCK

(to Dodo) Hold your tongue!

ALICE

Dinah could soon fetch "it" back in an instant. Oh, I wish you could all see her after the birds! (Giggling) Why, she'll eat a little bird as soon as look at it!!"

(All scream at the thought, scatter around and exit)

ALICE

(Completely alone) Oh my. Everyone is so easily offended here. (sighs) I wish I hadn't mentioned Dinah! Nobody seems to like her, down here, and I'm sure she's the best cat in the world! Oh my dear Dinah, I wonder if I shall ever see you any more. (Alice starts out AND...)

ACT I Scene 6

(Alice stumbles into the Caterpillar)

CATERPILLAR

(Caterpillar turns to Alice) Who are you?

ALICE

I—I hardly know, just at present—at least I know who I was when I got up this morning, but I think I must have been changed several times since then.

CATERPILLAR

Who are you?

ALICE

I can't explain myself, I'm afraid, because I'm not myself, you see?

CATERPILLAR

Mmmm, mmmm, mmmm! (Shaking heads back and forth Are you saying your not who you are?)

ALICE

I'm afraid I can't put it more clearly, for I can't understand it myself, to begin with; and I have changed into so many different sizes today that it is very confusing.

CATERPILLAR

What size do you want to be? (very important question)

ALICE

Oh, I'm not particular as to size, only changing *so* often is hard on one, don't you think?

CATERPILLAR

It's as hard as you make it.

ALICE

Some day, you know - when you turn into a butterfly, I should think you'll feel it a little queer, won't you?

CATERPILLAR

Not a bit. Why, everything changes- tempo, rhythm, rhyme- notes change to melodies, and everyone knows a verse changes to a bridge sooner or later.

ALICE

Well, perhaps your feelings may be different, all I know is it would feel very queer to me.

CATERPILLAR

Yes but who are you? Maybe you ought to reflect on that before you answer for yourself.

ALICE

(Angry) I *have* thought about it and I agree with myself. Now, I think you should tell me who you are!!

CATERPILLAR

Why?

ALICE

(*Getting irritated with the Caterpillar*) Well of all the nerve!! (*Alice Starts to walk away*)

CATERPILLAR

Wait – come back – I have something important to say... (*Alice comes back and leans in close...*)
Keep your temper.

ALICE

Is that all?

CATERPILLAR

So – you think you’re changed do you?

(*IF NOT DOING “FATHER WILLIAM” SKIP THIS DIALOGUE SECTION*)

ALICE

I’m afraid I am – I can’t seem to remember things I know I used to know!

CATERPILLAR

Can’t remember what things?

ALICE

Well, I tried to say “How doth the busy bee”, but it all came out different.

CATERPILLAR

Different, huh? Well what’s wrong with that? Do you know the “Father William poem?” (Alice says “I think so”) Well, try and recite it to me now, and let’s see if you can remember that!

ALTERNATE SONG: FATHER WILLIAM – CATERPILLAR, ALICE & BUTTERFLYS

CATERPILLAR

Bravo! (Clapping all of it’s hands) You see – even though you feel you’ve changed, there is still a part of you that will always be the same! And another part of you that will always want to grow.

ALICE

Well, I should like to be a little larger. I would like to find the White Rabbit. Could anyone tell me where the croquet game will be played? I believe I must have changed somehow. Oh, everything here is so puzzling and strange.

CATERPILLAR/BUTTERFLY

That’s nothing to fret over. Changing is growing, and some thing’s just aren’t always worth remembering. You’ll get used to it in time.

SONG:EVERYTHING CHANGES – CATERPILLAR AND BUTTERFLYS

(Caterpillar transition happens during song)

B.O.

Act I Scene 7

RABBIT

Pardon me. Oh I'm so very late! (keeps moving panicky, drops gloves, hat, and scarf)

ALICE

Oh, sir! Or Ma'am! Or Rabbit! Oh, Rabbit! You seem to have dropped your scarf and hat and gloves!

RABBIT

(pacing) Oh my ears and whiskers, the queen shall never forgive me.

ALICE

May I be so bold as to ask whom I am addressing?

RABBIT

Well, maybe you call that a-dressing. I don't think you're helping me to dress at all.

ALICE

If you will only tell me the right way to begin. (tries to help rabbit with items) I'll do it as well as I can.

RABBIT

But I don't want it done at all! I've been a-dressing myself for the last two hours.

ALICE

You seem to be having some trouble and what a state you're in.

RABBIT

I just can't seem to unravel this mess. Can you tell me what time it is?

ALICE

(Looking at the Rabbit's watch) Well, I dare say, no wonder you're late. Why, how can anyone understand this watch? It seems to be running backwards! You should have someone to help you.

RABBIT

You're hired! Room and board, plus tea with jam and bread every other day.

ALICE

I don't want you to hire me – and I don't care for jam.

RABBIT

It's very good jam.

ALICE

Well, I don't want it at any rate. This is all so dreadfully confusing.

RABBIT

That's the effect of living backwards, it always makes one a little giddy at first.

BACKWARDS SONG

RABBIT:

(SINGS)

Is today tomorrow, or is yesterday today?
 This has been my sorrow and my ultimate dismay
 I set out to borrow, but I end up giving things away.

Ev'rything is backwards
 Ev'rything I do
 I never know if I'm coming or going away!
 Ev'rything is backwards
 What is false is true
 I want to work but I can't 'cuz my work's always play
 Life is backwards
 I live it night to day.

Everything is backwards
 Seasons are reversed
 I go through life living summer, spring, winter, then fall!
 Ev'rything is backwards
 Endings all come first
 Dwarfs are all big, and you guessed it, my giants are small
 Life is backwards
 I live it none to all

I grow up and then I'm born
 I wake up nights and go to sleep in the morn
 And though I may sound angry,
 I'm really happy, which means I'm forlorn'

Everything is backwards
 Years turn into days
 I always know what has happened before it's begun
 Everything is backwards
 All my life's a maze
 I try to walk, but of course, when I walk then I run
 Life is backward
 I live it old to young'

I grow up and then I'm born
 I wake up nights and go to sleep in the morn
 And though I may sound angry,
 I'm really happy, which means I'm forlorn'

Everything is backwards
 What a way to be
 Feeling the pain long before you're delivered the blow'
 Ev'rything is backwards
 Life is agony'
 Ask for sun and I'm sure to be standing in snow
 Life is backwards
 I live it fast to slow!!!

RABBIT

...but there's one great advantage in it, that one's memory works both ways.

ALICE

I'm sure mine only works one way. I can't remember things before they happen! What sort of things do you remember best?

RABBIT

Oh, things that happened the week after next. For instance, (sticking a band-aid on his/her finger) the King's Messenger. He's in prison now, being punished: and the trial will begin next Wednesday: and of course the crime comes last of all.

ALICE

Suppose he never commits the crime?

RABBIT

That would be all the better wouldn't it? Were you ever punished?

ALICE

Oh yes.

RABBIT

And were you all the better for it?

ALICE

Yes, but then I had already done the things I was punished for, that makes all the difference.

RABBIT

But if you hadn't done them, that would have been better still; better, and better, and better! Oh, oh, oh! My finger's bleeding! Oh, oh,oh,oh!

ALICE

What is the matter? Have you pricked your finger?

RABBIT

I haven't pricked it yet, but I soon shall – oh,oh,oh!

ALICE

When do you expect to do it?

RABBIT

When I fasten my scarf again.

(RABBIT FASTENS SCARF, PIN DROPS AND RABBIT BEGINS TO GRAB FOR IT)

ALICE

Take care!

RABBIT

(completely calm) That accounts for the bleeding, you see. Now you understand the way things happen here.

ALICE

But why don't you scream now?

RABBIT

Why, I've done all the screaming already. What would be the good of doing it all over again?

ALICE

I'm so glad it's over for you.

RABBIT

I wish I could manage to be glad! Only I never can remember the rule.

ALICE

Only I don't live in this wood and I can't make any sense of anything here! Oh dear everything isn't as it seems, and everything is just nonsense.

RABBIT

Oh, don't go on like that! Consider what a lovely day it is. Consider what a great adventure you're having. Consider what o'clock it is. Consider anything, only don't be upset!

ALICE

Can you keep from being upset by considering things?

RABBIT

That's the way it's done. Nobody can do two things at once, you know. Let's consider your age to begin with – how old are you?

ALICE

I'm (state age) exactly.

RABBIT

You needn't say exactly. I can consider it without that. Now I'll give you something to consider. I'm just one hundred and one years, five months, two weeks and three days old.

ALICE

I can't believe that!

RABBIT

Can't you? Try again: draw a long breath, and shut your eyes.

ALICE

(laughing) There's no use trying, one can't consider such impossible things.

RABBIT

I daresay you haven't had much practice. When I was your age, I always did it for half-an-hour a day. Why, sometimes I've considered as many as six impossible things before breakfast. Well, I'm finally set. Let me see what's the time. Oh no, oh my, goodness gracious I'm late, oh no, I'm late, I must be going. I hope we'll meet again at the Queen's croquet game. Oh my ears and whiskers, I'm late, I'm late, I'm late. (RABBIT RUSHES MADLY TO LEAVE)

ALICE

What croquet game. Where?

RABBIT

Oh, you'll find it. Just don't look for it! Bye now!

ALICE

Croquet game? Just don't look for it? (Continues into next scene)

Act I Scene 8

ALICE

How puzzling this place is! Yesterday things went on just as usual, I wonder if I've been changed in the night? (CHESHIRE CAT APPEARS SR TREE) Oh my! Who are you?

CHESHIRE CAT

I'm a Cheshire Cat!

ALICE

But, where did you come from, and why is your smile so big?

CHESHIRE CAT

A Cheshire cat always smiles. That's just the way things are. And I appear when needed. (MAKES FACES AT ALICE)

ALICE

(ASIDE) Well, it seems to be friendly, anyway. (TO CHESHIRE CAT WHO HAS DISSAPPEARED) Could you tell me, Cheshire cat, where do I go from here?

CHESHIRE CAT (Reverb)

That depends a good deal on where you want to get to.

ALICE

I don't much care where.

CHESHIRE CAT

Then it doesn't matter which way you go.

ALICE

So long as I get somewhere.

CHESHIRE CAT

(REAPPEARS SL TREE) Oh, you're sure to do that, if you only walk long enough.

ALICE

What sort of people live about here?

CHESHIRE CAT

In that direction lives a Hatter: and in that direction, lives a March Hare. Visit either you like: they're both mad.

ALICE

But, I don't want to go among mad people!

CHESHIRE CAT

Oh! You can't help that - we're all mad here. I'm mad. You're mad...

EVERYONE IS MAD

CHESHIRE CAT:

Haven't you thought things slightly strange
since you came along our way?
Why do you think things are rearranged?
It's more than simply play!

Ev'ryone is mad! It's really not so bad!
Just try getting used to things our way
Ev'ryone is mad! It's the latest fad!
Act a little crazy and you'll feel O.K.!
Act a little crazy and you'll feel O.K.!

Ev'ryone's insane! It's all just a game
Living in a topsy-turvy world
Ev'ryone's insane! There's no one to blame
Just let go, and watch your madness start to twirl!
Just let go, and watch your madness start to twirl!

ALICE: (Spoken) How do you know I'm mad?

CHESHIRE CAT: You must be, or you wouldn't have come here.

ALICE: And how do you know that you're mad?

CHESHIRE CAT: Well, you see, a dog growls when it's angry and wags it's tail when it's pleased. Now, I growl when I'm pleased, and wag my tail when I'm angry. Therefore, I'm mad!

ALICE: I call it purring, not growling.

CHESHIRE CAT: Call it what you like - we're still mad!

ALICE: I guess you may be right.

CHESHIRE CAT: (Sings)

It all depends whichever way
you want to thing a thought
A purr, a growl, a grunt, a moan, a cry
It all depends on what you mean, or what you thing you ought
So, why not just give in and have a try?

ALL: For...
Everyone is mad! It's really not so bad
Madness must be fine if no one weeps!
Everyone is mad! No one here is sad!

ALICE: All this crazy madness just gives me the creeps!
All this crazy madness just gives her the creeps!

CHESHIRE CAT: (Spoken/Fly to SR tree) Now, before you judge, just look around and see things the way we do! If someone feels the urge to sing - they sing! If they want to dance - they dance! Look! It's madness!!!

(Dance Break)

CAT/ENSEMBLE:

It all depends whichever way
you want to thing a thought
A purr, a growl, a grunt, a moan, a cry
It all depends on what you mean, or what you thing you ought
So, why not just give in and have a try?

CAT/ENSEMBLE:

For...

Everyone is mad! It's really not so bad
Just try getting used to things our way
Ev'ryone is mad! It's the latest fad!
Act a little crazy and you'll feel O.K.!

ADD ALICE: Act a little crazy and you'll feel O.K.!

CHESHIRE CAT

Oh by the way if you'd like to know, he went that way.

ALICE

Who did?

CHESHIRE CAT

The White Rabbit.

ALICE

He did?

CHESHIRE CAT

He did what?

ALICE

Went that way?

CHESHIRE CAT

Who did?

ALICE

The White Rabbit.

CHESHIRE CAT

What rabbit?

ALICE

But didn't you just say...

CHESHIRE CAT

However, if I were looking for a white rabbit I'd check with the Mad Hatter

ALICE

Mad Hatter? Oh, no, I don't...

CHESHIRE CAT

As I said before the March Hare's in that direction.

ALICE

Thank you, I think I shall visit him.

CHESHIRE CAT

Of course he's mad too. We're all mad around here, (laugh) You may have noticed I'm not all here myself. (CHESHIRE CAT VANISHES)

ALICE

Goodness!! I wish you wouldn't keep appearing and vanishing so suddenly: you make me feel quite jumpy...

CHESHIRE CAT

Disoriented? (CAT APPEARS AND DISAPPEARS ALTERNATLY)

ALICE

Confused...

CHESHIRE CAT

Higgly pigley?

ALICE

No, rather hinky...I think?

CHESHIRE CAT

Hinky?

ALICE

Now cut that out!

CHESHIRE CAT

Ooo touchy, touchy, touchy. Do you play croquet with the Queen to-day?

ALICE

I should like it very much, but I haven't been invited yet.

CHESHIRE CAT

You'll see me there. (CHESHIRE CAT VANISHES)

ALICE

Where shall I go from here? Mad Hatters, March Hares indeed...I've seen hatters before, the March Hare will be much more interesting, and perhaps as this is May it won't be raving mad...at least not so mad as it was in March. (CAT GRIN APPEARS)

CHESHIRE CAT

(Voice only) I wouldn't bet on it.

ALICE

Well! I've often seen a cat without a grin, but a grin without a cat! It's the strangest thing I ever saw in my life?

ALICE EXITS. **B.O.**

(THEN GRIN DISSAPPEARS SLOWLY)

Act I Scene 9

(A TABLE SET OUT UNDER A TREE. THE MARCH HARE AND THE HATTER ARE HAVING TEA AT IT: THE DORMOUSE IS SITTING BETWEEN THEM, FAST ASLEEP)

ALL

Twinkle, twinkle, little bat, how I wonder were your at...(stop look at Alice)

(ALICE GOES TO SIT AT THE TABLE BOTH MARCH HARE AND HATTER CROWD IN NOT LETTING HER SIT DOWN)

HATTER

No room!

M. HARE

No room!

ALL

NO ROOM!!!

ALICE

There's plenty of room!

HATTER

Time?

M. HARE/DORMOUSE

Time for Tea!!

(ALL UP PLAY MUSICAL CHAIRS SINGING)

Rhyme: (Tune of Row Row Row Your Boat)

ALL: (1X) Stir, stir, stir your tea
Gently with some cream
Merrily, merrily, merrily, merrily
Life is but a dream

(ALL FIND A SEAT, THROUGHOUT SCENE ALICE NEVER SEEMS TO GET A SIP OF TEA)

M.HARE

Have some milk?

ALICE

I don't see any milk.

M.HARE

There isn't any. (sobbing)

ALICE

Then it wasn't very nice of you to offer it.

M.HARE

(stops sobbing) It wasn't very nice of you to sit down without being invited.

ALICE

I didn't know it was your table. It is set for a great many more than three.

DORMOUSE

Is it three?

HATTER

No, it's four!

M. HARE

"Time for Tea".

(Repeat 1X Musical Chairs with Rhyme)

HATTER

Your hair (M.HARE "Hey!") wants cutting. (Waiving watch in front of Alice)

ALICE

(Takes Hatters watch) What a funny watch! It tells the day of the month, and doesn't tell what time it is!

HATTER

(Takes watch back) Why should it? Does your watch tell you what year it is?

ALICE

Of course not, but that's because it stays the same year for such a long time.

HATTER

Which is just the case with mine.

ALICE

I don't quite understand you.

M.HARE

The Dormouse is asleep again.

DORMOUSE

Of course, of course; just what I was going to remark myself.

ALICE

I've never met a stranger group of three.

DORMOUSE

Is it three?

M.HARE

No, it's four "Time for tea" same as before.

(Repeat 1X Musical Chairs with Rhyme)

HATTER

Have you guessed the riddle yet?

ALICE

Riddle? What riddle?

M.HARE

She doesn't know the riddle!

DORMOUSE

Riddle? What riddle?

HATTER & M. HARE

She doesn't know the riddle!

ALICE

No, I give up. What's the answer?

HATTER

I haven't the slightest idea.

M.HARE

Nor I.

ALICE

I think you might do something better with the time, than waste it in asking riddles that have no answers.

HATTER

Time?

M.HARE

Time for tea!! (All move to get up for Musical Chairs bit)

ALICE

Wait! Sit down! (All sit)

HATTER

If you knew Time as well as I do, you wouldn't talk about wasting it. It is him.

ALICE

I don't know what you mean.

HATTER

Of course you don't! I dare say you've never even spoken to Time!

ALICE

Perhaps not, but I know I have to beat time when I learn music.

HATTER

Ah! That accounts for it. He won't stand beating. Now, if you only kept on good terms with him, he'd do almost anything you'd like with the clock.

ALICE

Is that the way you do it?

HATTER

Not I! Time and I quarreled last March—just before he (Indicating the March Hare) went mad, you know—it was at the great concert given by the Queen of Hearts, and I had to sing.

(spoken) Twinkle, twinkle, little bat!
 How I wonder where you're at!

You know the song, perhaps?

ALICE

I've heard something like it, but I don't think—

M.HARE

Then you shouldn't talk.

HATTER

It goes on, you know
 Up above the world you fly
 Like a tea-tray in the sky
 Twinkle, twinkle—

DORMOUSE

(Joining in his sleep) Twinkle, twinkle, twinkle, twinkle... (Keeps singing until made to stop)

HATTER

Well, I'd hardly finished the first stanza when the Queen jumped up and bawled out, "He's murdering the time! Off with his head!"

ALICE

How dreadfully savage!

HATTER

And ever since then, Time won't do a thing I ask! It's always four o'clock now.

ALICE

Is that the reason so many tea-things are put out here?

HATTER

Yes, that's it, it's always tea-time, and we've no time to wash the things between times.

ALICE

Then you keep moving round, I suppose?

HATTER

Exactly so, whenever a thing gets used up. Like now, I want a clean cup. Time!!!

M. HARE/DORMOUSE

Time for Tea...

(All stand to shift/Alice interrupts)

ALICE

But what happens when you go all the way around the table?

(ALL SLOWLY SIT CONTEMPLATING ALICE'S COMMENT)

M.HARE

(After a pause of thinking) Suppose we change the subject. I'm getting tired of this. I vote the young lady tells us a story.

ALICE

I'm afraid I don't know one.

M. HARE

Then the Dormouse will!

M. HARE/HATTER

Wake up, Dormouse!

DORMOUSE

I wasn't asleep, I heard every word you were saying.

HATTER

Tell us a story.

ALICE

Yes, please do!

HATTER

And be quick about it, or you'll fall asleep again before it's done.

DORMOUSE: (SINGS)

Once upon a time there were three sisters, you see.
They lived at the bottom of a well by a tree...

ALICE

What did they live on?

DORMOUSE

They lived on chocolate.

ALICE

They couldn't have done that. They'd have been sick

DORMOUSE

So they were—very sick!

ALL THREE

Blah!!!(into teacups/hats)

ALICE

But why did they live at the bottom of a well?

M.HARE

Take some more tea to settle you down.

ALICE

I've had nothing yet, so I can't take more.

HATTER

You mean you can't take less. It's very easy to take more of nothing.

ALICE

Nobody asked your opinion.

DORMOUSE

Ahem!!

(SINGS)

Once upon a time there were three sisters, you see.
They lived at the bottom of a well by a tree;
And the well was really a chocolate well...

ALICE

There's no such thing!

HATTER & M. HARE

Ssshhhh!

DORMOUSE

If you can't be civil, you'd better finish the story yourself!

ALICE

No, please go on. I won't interrupt again.

DORMOUSE

Oh indeed!

DORMOUSE: (SINGS)

Once upon a time there were three sisters, you see.
They lived at the bottom of a well by a tree;
And the well was really a chocolate well,
And they drew the chocolate like water from the well.

ALICE

What did they draw?

DORMOUSE

Chocolate. You can draw water out of a water well, so I should think you could draw chocolate out of a chocolate well!

ALICE

But they were in the well!

DORMOUSE

Of course they were.

ALL THREE

Well in! (all laugh)

ALICE

I don't believe I like that story any too well.

HATTER

Then how about another one, Dormouse?

DORMOUSE

Well, I suppose we could do the song of "M"

ALICE

The song of "M"?

DORMOUSE

Yes the song of "M". Everything you sing has to begin with the letter "M" I'll go first and show you. Give me a subject to sing about.

ALICE

Arithmetic!

SONG OF “M”

DORMOUSE: (SINGS)
Mathematics, Multiples, Millions, Modify
Maximum, Minimum, Minus, Multiply

ALICE

Hold on, hold on! That’s too easy. How about...Food!!!

DORMOUSE: (SINGS)
Mushrooms, Melons, Marmalade
Muffins, Mustard, Meat
My mind manufactures most meanings, my memory’s massively, mega, magic!!!

HATTER

How do you do that?

DORMOUSE

It’s easy!!! You can do it, too. Try now. Why don’t you tell us about your madness!!!

MAD HATTER: (SINGS)
Me, Masquerading my madness may mesmerize
Minstrels, may move mad’moiselles
Marv’lous, misleading, macabre, monumental,
My mystery’s most mem’rabelle

Maybe my mental misconduct’s mischievious,
Maudlin, most maniacal
My mind’s monumental, magnificent, monstrously mighty most methodical.

HATTER

Hey, I did it!

M.HARE

My turn! My turn next! I already know my subject. Listen to this, Mr. Hatter, Mr. Dormouse, Miss!

MARCH HARE: (SINGS)
Merry music melodies,
Might make madness misconceive;
Minuets may manage moods,
My mind makes mania mirthful muse

ALICE

Now this is a wonderful game! But, can’t you sing it any faster? I daresay the Dormouse should be able to. After all, it was his idea.

DORMOUSE

Under a minute!!

(THE DORMOUSE SINGS HIS VERSE AT A FRANTIC SPEED, FOLLOWED BY THE HATTER AND THE MARCH HARE)

ALICE

Well, you proved your point. But how would it sound altogether?

DORMOUSE

Altogether?

HATTER

At once?

ALL

OOO! What a splendid idea!

(THEY ALL SING THEIR PERSPECTIVE VERSES IN COUNTERPOINT)

ALL: (SINGS)

The song of “M”!!!!!!

END OF ACT I

ACT II Scene 1

(PRE-SET DEE/DUM: RABBIT: AND CHESHIRE CAT)

NARRATOR

Alice went on and on, a long way, but, wherever the road divided, there were sure to be two finger-posts pointing the same way. So she wandered on, talking to herself as she went, until, on turning a sharp corner, she came upon two odd little figures.

(ALICE STOPES AT WHAT SHE THINKS ARE STATUES, TWEEDLEDUM & TWEEDLEDEE)

ALICE

My, what fascinating figures! (READING THEIR NAMES) Tweedledee and Tweedledum. Yes, fascinating figures indeed! Well Mr. Dee, Mr. Dum...It's been nice meeting you and...I must be going (SHE BEGINS TO LEAVE)

DEE

Yer doin' it backwards!

DUM

The first thing in a visit is to say...

BOTH

How do you do and shake hands, shake hands, shake hands. Say how do you do and shake hands, state your name and purpose. (they shake hands) That's manners!

ALICE

Really?! Well, my name is Alice and I was following a white rabbit.

DEE

What cha' want to do that for?

DUM

Wouldn't ya rather want to follow me?

DEE

No me!

DUM

No me!

DEE

No me!

DUM

No me!

ALICE

Excuse me!

What?	<u>BOTH</u>
I really must be going.	<u>ALICE</u>
Where?	<u>BOTH</u>
Well...I'm not really sure.	<u>ALICE</u>
Then how will ya know when you get there?	<u>DEE</u>
I'm following...	<u>ALICE</u>
You might be where you need to be right now.	<u>DUM</u>
That's right. Remember...	<u>DEE</u>
Wherever you go...	<u>DUM</u>
There you are.	<u>DEE</u>
Ahh!!	<u>DUM</u>
That's silly.	<u>ALICE</u>
No, that's logic.	<u>BOTH</u>
Of course it is. Now I truly must be on my way.	<u>ALICE</u>
Where?	<u>BOTH</u>
(Frustrated) I'm really not sure.	<u>ALICE</u>
Then how will you know when you get there?	<u>DEE</u>
Say...didn't we just do this?	<u>DUM</u>
I believe we did!	<u>DEE</u>
Then what should we do now?	<u>DUM</u>
	<u>DEE</u>

I know...

BOTH
SCRIPTS! (BOTH TAKE SCRIPTS OUT OF THEIR BACK POCKETS)
Ahhh...yes! Here we are! (pause)

DEE
It's your line.

DUM
No, it's yours!

DEE
No, yours!

DUM
No, yours!

DEE
No, yours!

ALICE
I believe it's my line! And this is when I must say goodbye. Goodbye! (ALICE BEGINS TO EXIT)
BOTH

But where ya going!
ALICE
(STOPS) I'm not sure.

BOTH
Then...

ALICE
I was following a white rabbit and where he ends up is where I wanted to be, but now all I want to be is home.

BOTH
(THEY LOOK AT EACH OTHER, THEN BACK TO ALICE)
Say, that's good!

DUM
But, why would you follow the White Rabbit in the first place?

ALICE
I'm curious.

BOTH
Gasp!

DUM
Tsk, tsk, curious.

DEE
What a shame.

ALICE
Why is it a shame?

DUM
What do you want to know for?

ALICE
I'm curious.

Gasp! BOTH

Is it a crime to be curious? ALICE

You mean you haven't heard? DUM

DEE AND DUM SONG – “WE’RE TWO, BUT ONE OF A KIND!”

(At end of song)

You still here? DUM

Of course. ALICE

Why? DEE

I'm curious. ALICE

Gasp! BOTH

(Frustrated) Oh! ALICE

(TO DEE) She doesn't get it, does she? DUM

Apparently not. DEE

BOTH
(LOOKING AT ALICE) Hmmmm. Curious. (LOOK AT EACH OTHER, POINT) Gasp!

DUM

You're curious!

DEE

You're curious!

(THEY FALL IN EACH OTHERS ARMS AND EXIT)

ALICE
I'll never learn anything from the two of them

ALICE
*Oh, I'm so darn tired this. I've had enough of this nonsense. I'm going home, *straight* home.”*

ACT II Scene 2

(ALICE EXITS CHESHIRE CAT & WHITE RABBIT APPEAR)

The Girl In The Dress

White Rabbit:(Sings)

Have you seen the girl in the dress?
A lovely young thing I confess!
The girl in the dress, a thing I confess!
Have you seen that girl in the dress?

Cheshire Cat: (Sings)

Oh, I have seen, yes I have seen, her helping all the flowers walk.
Oh, I have seen, yes I have seen, her referee a Caucus race!
And I have seen, yes I have seen, her read a clock,
and fall right down through space!
But, no matter how we help her she needs answers that we just can't give!

Both:

Have you seen that girl in the dress?
A lovely young thing I confess!
The girl in the dress, a thing I confess!
Have you seen that girl in the dress?

Cheshire Cat:

Now, she is nice, oh yes, she's very pleasant talking madness to.

White Rabbit:

Yes, she is nice, she was so very pleasant helping me to dress!

Both:

Oh, she is nice, oh yes she's very pleasant too, and very soon may guess.
That no matter how we help her she needs answers that we just can't give!

(DANCE)

Both:

Have you seen that girl in the dress?
Now, we will help, Oh yes we'll help her as she wanders through our world.
And we will help, oh yes we'll her her any way that we know how.
And we will help, Oh yes we'll help that lovely girl to learn about herself.

Cheshire Cat:

She's been helpful, she's been pleasant and herself a bit mad!

White Rabbit:

She's been friendly, she's been curious and at times a bit sad.

Both:

But, no matter what may happen such a good time we've had!

Cheshire Cat:

Since we've seen that girl!

White Rabbit:

Since We've seen that girl!

Both: Since We've seen that girl in the dress!
 (WHITE RABBIT EXITS CHESHIRE CAT APPEARS IN SR TREE)

ACT II Scene 3

ALICE

(Alice enters) Which way Oh! Oh no, nothing looks familiar. Oh I'm lost! Well, when one's lost I suppose it's good advice to stay where you are until someone finds you. But, who would ever think to look for me here? Let me think: was I the same when I got up this morning? I almost think I can remember feeling a little different. But if I'm not the same, the next question is, who am I?

WHO AM I

ALICE: (SINGS)

Who am I , and what has happened here
 What magic has just begun?
 I have never talked to flowers before
 Or to rabbits on the run.

Am I inside my mind, inside a place where nothing's clear?
 How long have I been in this world, and how long will I be here?

Who am I? I'm not the same somehow oh, how strange I feel today.
 Maybe I was changed throughout the night, now my life's in disarray.

(CHESHIRE CAT APPEARS AND BEGINS SINGING HARMONY TO ALICE'S VERSE)

BOTH: And if I'm not the same today the question still remains.
 Just who am I and why is it so puzzling to my brain.

CHESHIRE CAT: (SINGS)

Where you go from here depends a lot on where you want to be.
 For whichever way you choose to go your destiny you'll see.

Yes, over here, or over there makes little difference here.
 A Hatter's here, a March Hare's there and they're both quite mad, I fear.

BOTH: (SINGS)

Who am I, where am I going now.
 What adventure lies in store?
 Should I turn back before I'm lost, or go on now to explore?

If I'm to face the world, to face my life I must go on.
 But once I do, can I go back?
 Or will I find that life is gone?

CHESHIRE CAT

Hello again!

ALICE

Cheshire Cat it's you, I'm so glad.

CHESHIRE CAT

Whom did you expect? The White Rabbit per chance?

ALICE

Oh no. I'm through with rabbits. Cheshire, I'm so lost, and I just want to go home. Would you tell me, please, which way I ought to go from here?

CHESHIRE CAT

Well, you could go in that direction toward the Hatter, or that direction toward the March Hare, but the...

ALICE

(Interrupts) Yes, I've already met them and their quite mad. Please help me find my way.

CHESHIRE CAT

Impossible because you have no way. Here you see, there is only the "Queens Way."(REVERB)

ALICE

But I haven't met any Queen.

CHESHIRE CAT

You haven't? Oh, but you must. She'll be mad about you, simply mad. You should play croquet with the Queen today!

ALICE

I should like it very much, but I haven't been invited yet. Please, please, how can I find her?

CHESHIRE CAT

Well, some go this way, some go that way, but as for me I prefer the short cut. (CAT DISSAPPEARS)
You'll see me there.

ALICE

That's very curious! But, everything's curious today. I can't go the way Cheshire cat went. Well, here goes.

(ALICE EXITS **B.O.** SCENE CHANTE)

ACT II Scene 4

ALICE

Well I wonder what those gardeners are doing?

(CARDS #2, 3 & ACE OF CLUBS ARE BUSILY PAINTING THE WHITE ROSES RED)

THREE

I can't believe we planted the white roses by mistake. (to other cards oblivious to Alice)

ACE

The Queen will raise a fuss.

TWO

At each of us.

ALL THREE

And we'd quickly loose our heads! (ALL THREE GESTURE HEAD OFF)

ALICE

(ASIDE) Oh my goodness!

THREE

And that is the part I dread.

TWO

So start painting the roses red!!

THREE

Look out now, Two! Don't go splashing paint over me like that!

TWO

I couldn't help it, Ace bumped my elbow.

ACE

That's right, Two! Always blaming someone else!

TWO

You'd better not talk! I heard the Queen say only yesterday you deserved to be beheaded!

ACE

What for?

THREE

That's none of your business!

ACE

Well, of all the unjust things—

(CARDS FINALLY NOTICE ALICE)

ALICE

Would you tell me, why you are painting those roses?

ACE

Why the fact is, you see, Miss, this here ought to have been a red rose-tree, and we put a white one in by mistake; and if the Queen was to find it out, we should all have our heads cut off, you know.

ALICE

Is she really such a cruel queen?

TWO

The Duchess is still in prison from the last croquet game.

ALICE

What did she do?

THREE

She showed up.

ALICE

She showed up?

TWO

She showed up.

ACE

Without an invitation.

ALICE

Without an invitation?

ALL

Without an invitation.

TWO

I'm sure she'll be beheaded.

ALICE

Where is this croquet game?

ACE

It's right here.

ALICE

When is this croquet game?

THREE

It's right now.

ALICE

But I don't have an invitation!

TWO

Boy, are you in trouble.

ALICE

But it's not fair. I didn't know anything about the croquet game. I've been trying to find someone to tell me how to get home, but everyone I've met has only confused me more. Now I have to face this evil queen all by myself. AND without an invitation.

ACE

No you don't

TWO

Yeah!

THREE

We'll be there for you!

I'LL ALWAYS BE THERE

2/3/ACE: (SING)

Wherever you are
Whatever you do
No matter how far, as sure as a star,
I'll be there for you.

THREE: (SINGS)

When life gets too tough
And things get you down
The going gets rough, and you've had enough
We're always around.

ACE: And when you're looking trouble squarely in the eye
It's nice to know you've got a friend there standing by!

TWO: Don't ever forget

THREE/ACE (echo)
Don't ever forget

TWO: You're never alone

THREE/ACE (echo)
You're never alone

ALL THREE:

So, if you're upset
There's no need to fret
My home is your home.
I guess a friend is something everyone can share
Yes, right to the end
Again and again,
I'll always be there!!!

I'LL ALWAYS BE THERE

(Cont.)

(DANCE)

ALL: I'll be there for you!

(DANCE)

ALL: We're always around

COMPANY:

And when you're looking trouble squarely in the eye
It's nice to know you've got a friend there standing by!

Don't ever forget
You're never alone
So, if you're upset
There's no need to fret
My home is your home!

I guess a friend is something everyone can share
Yes, right to the end
Again and again

THREE: I'll always be there

TWO: I'll always be there

ACE: I'll always be there

ALL: You're friend!!!!

(QUEEN'S PROCESSION MUSIC STARTS ENTER ENSEMBLE CARDS)

ACT II Scene 5

QUEEN

Where is everybody?!!

(MUSIC AS THE QUEENS PROCESSION BEGINS)

THREE

The Queen!

TWO

The Queen!

ACE

The Queen!

ALL THREE

The Queen! The Queen!

(LEAD CARDS HIDE PAINT AND BUCKETS. A PROCESSION OF CARDS SLOWLY MOVES IN WITH THE KNAVE, KING & QUEEN LAST.)

QUEEN

Cards halt!.

ALICE

The White Rabbit!

RABBIT/KNAVE

Her Imperial Highness, Her Grace, Her Excellency, Her Royal Majesty the Queen of Hearts. (Cards applause, King cough's for acknowledgement) And the King.

QUEEN

Who's been painting my roses red? Who's been painting my roses red? Who dares to paint with vulgar paint the royal flower bed? For painting my roses red, someone will loose their head. Ahh you!?

THREE

(gasps) Oh no, Your Majesty please. It's all his fault (points to Two)

TWO

Not me, Your Grace the Ace, the Ace

QUEEN

You?

ACE

No, Two.

QUEEN
The deuce you say?

TWO
Not me, the Three!

QUEEN
Off with their heads!!

ALICE
Oh please, please they were only trying to...

QUEEN
(interrupts) Silence! And who is this?

KING
Oh well, well, now let me see my dear. It certainly isn't a heart, do you suppose it's a club?

QUEEN
Why its a little girl.

ALICE
Yes and I was hoping...

QUEEN
Look up, speak nicely, and don't twiddle your fingers. Turn out your toes, curtsy, and always say "Yes, Your Majesty".

ALICE
Yes, "Your Majesty."

QUEEN
(giggles, and changes tone) Now, where do you come from and where are you going?

ALICE
I'm trying to find my way home.

QUEEN
Your way! (TURNS TO ALICE) Always it's "My Way". DO YOU UNDERSTAND?! (Alice falls)

ALICE
(To herself) I needn't be afraid of her!

QUEEN
What did you say?

ALICE

Excuse me “Your Majesty”, I was just thinking.

QUEEN

Curtsy while your thinking. It saves time.

ALICE

Yes, “Your Majesty”.(curtsy from ground) But, I was only going to ask you (stand)

QUEEN

Off with her head! Off with...

ALICE

What? Why?

KING

Consider my dear she is only a child!

QUEEN

(Ponders) Get up! (to Ace, Two, Three) (They begin bowing to King, and the Queen and everyone else)
Leave off that! You make me giddy.

ACE

May it please “Your Majesty”

TWO

We were trying...

QUEEN

I see! Off with their heads!

ALICE

(protecting the three cards) No! You shan’t be beheaded!

QUEEN

Speak when you’re spoken to!

ALICE

But if you only spoke when you were spoken to, and the other person always waited for you to begin, you see nobody would ever say anything so that...

QUEEN

Ridiculous...Can you answer useful questions? How is bread made?

ALICE

I know that. You take some flour...

QUEEN

Where do you pick the flower? In a garden or in the hedges

ALICE

Well it isn't picked at all, it's ground.

QUEEN

How many acres of ground? You mustn't leave out so many things.

KING

She'll be feverish after so much thinking.

QUEEN

What is the cause of lightning?

ALICE

The cause of lightning, is the thunder—no, no! I meant the other way.

QUEEN

It's too late to correct it, when you've once said a thing, that fixes it, and you must take the consequences. Which reminds me, do you play croquet?

ALICE

Why yes "Your majesty."

QUEEN

Good! Then let the games begin.

KING

Splendid! (NO ONE MOVES) Hurry, Hurry, Hurry. Deal cards

QUEEN

Come on, then! Get to your places! Get the equipment. Get out of my way!

KING

Cards halt!

QUEEN

Is everybody ready?

KNAVE

Wonderful.

QUEEN

Good. Hit it, boys.

THE CROQUET SONG

QUEEN: (SINGS)

CHORUS

Croquet is my game, and I don't like to lose
 Yes, croquet is my game and you best not refuse
 But if you win my game, you'll be cryin' the blues
 "Off with your head, off with your head, off with your head"

KNAVE: (SPOKEN IN RHYME)

Now here's the rules for girls and fools
 These rules you'll never find in schools
 For rules in schools are so un-cool
 You'll never find these rules in school
 Rules, fools, schools, fools
 Uncool'

REPEAT CHORUS (QUEEN SINGS LEAD; ENSEMBLE SINGS "OFF" BACKUPS)

QUEEN: (SING/TALK)

Which ever way my mallets hit
 Is where we're gonna play a bit
 Don't question, doubt or dare to quit
 Or I'm liable to throw a fit!
 So, If you don't admire my wit
 Your head I might just want to split!!!

REPEAT CHORUS (SUNG BY ENSEMBLE: QUEEN SINGS BACKUPS)

KING: (SPOKEN IN RHYME)

Now, one more thing - to play the game
 The tools we use are not too tame
 Flamingo mallets are hard to aim
 And hedgehog balls drive you insane!
 After this game you'll never be the same!!

REPEAT CHORUS (QUEEN ON LEAD; ENSEMBLE ECHO BACK-UPS)

32 BAR DANCE BREAK (PLAYING THE CROQUET GAME) (DANCE BREAK)

REPEAT CHORUS (KNAVE, KING AND QUEEN ON LEAD; ENSEMBLE ON BACKUPS)

QUEEN: "Off with your head"
 ALL: (ECHO: "Off with your head!")
 QUEEN: "Off with your head"
 ALL: (ECHO: "Off with your head!")
 QUEEN: "Off with your head!"
 ALL: (OOOOOO)
 QUEEN: One more time "Off with your head!"
 ALL: Yeah!!!!!!!!!!

(CHESHIRE CAT INTERFERES WITH GAME MAKING SURE THAT ALICE WINS)

ACT II Scene 6 CHASE

CHESHIRE CAT

How are you getting on?

ALICE

I don't think they play at all fairly.

CHESHIRE CAT

How do you like the Queen?

ALICE

I don't like the Queen at all. (Queen overhears) She's so extremely...

QUEEN

(pointing to Alice/Cheshire Cat) Off with their heads.

ALICE

Wait a minute. You can't cut someone's head off.

QUEEN

I beg your pardon?

ALICE

You can't cut someone's head off. Why you're not a Queen, you're just a bad tempered old tyrant!

QUEEN

What were you saying my dear?

ALICE

You're just a bad tempered old tyrant!

QUEEN

After her...all of you... off with her head!!

(CHASE SEQUENCE BEGINS)

(ALICE RUNS EXITS USR/CARDS FOLLOW. ALICE ENTERS DSR)

TWEEDLEDEE/TWEEDLEDUM

Gasp!

DUM

Tsk, tsk

DEE

What a shame.

ALICE

What will I do...the Queen! I simply must escape the Queen!

DEE

Curious.

DUM

Yes, very.

BOTH

Gasp! Oh! (THEY FALL IN EACH OTHERS ARMS AGAIN EXIT SR)

ALICE

(ENTERS IN FLIGHT XUSL TO BUTTERFLY) Oh! Madam Butterfly what shall I do? (BUTTERFLY XSL TO SR)

BUTTERFLY

Who are you? (EXITS FLYING)

(ALICE EXIT SL)

QUEEN

(ENTERS SL, FOLLOWED BY CARDS SL) Find her, don't let her get away. (to "FLY" card) Off with her head!! (CARD FLYS SL. QUEEN EXITS SR FOLLOWED BY CARDS)

RABBIT

(ENTERS FROM USL TO DSL ALCOVE WITH ALICE) Oh dear child, this way...no this way...oh what to do she's after you!(TAKES ALICE CENT)

QUEEN

(Offstage) Don't let her get away...Off with her head!

ALICE

You're all turned around Rabbit.

RABBIT

I'm so sorry. Everything suddenly seems backwards. (ENSEMBLE ENTERS)
(SINGS W/ENSEMBLE)

I grow up and then I'm born
I wake up nights and go to sleep in the morn
And though I may sound angry,
I'm really happy, which means I'm forlorn'

Everything is backwards
What a way to be
Feeling the pain long before you're delivered the blow'
Ev'rything is backwards
Life is agony'
Ask for sun and I'm sure to be standing in snow
Life is backwards
I live it fast to slow!!!

(DURING SONG QUEEN CHASES ALICE THROUGH ENSEMBLE AND OUT IN THE AUDIENCE. QUEEN EXITS OFF WITH CARDS. ALICE XCENTER BACK ON STAGE TO RABBIT)

ALICE

Your too confused. I need to find some help. Goodbye! (XSR)

HATTER

(ENTERS SR WITH DORMOUSE/M.HARE INTERCEPTS ALICE) You can't leave a tea party without having a cup of tea.

ALICE

I can't stop now.

MARCH HARE

(MOVES CENTER) Ah, but we insist you must have a cup o tea.

DOORMOUSE

Yes a cup of tea, we insist.

M. HARE

Shall we sing it again?

DORMOUSE

Altogether?

M.HARE

At once?

ALL

Oooo what a splendid idea.

DORMOUSE/ENSEMBLE

DORMOUSE: (SINGS)

Mathematics, Multiples, Millions, Modify

Maximum, Minimum, Minus, Multiply

Mushrooms, Melons, Marmalade

Muffins, Mustard, Meat

My mind manufactures most meanings, my memory's massively, mega, magic!!!

HATTER/ENEMBLE

MAD HATTER: (SINGS)

Me, Masquerading my madness may mesmerize

Minstrels, may move mad' moiselles

Marv'lous, misleading, macabre, monumental,

My mystery's most mem'rabelle

Maybe my mental misconduct's mischievious,

Maudlin, most maniacal

My mind's monumental, magnificent, monstrously mighty most methodical.

M.HARE/ENSEMBLE

MARCH HARE: (SINGS)

Merry music melodies,

Might make madness misconceive;

Minuet's may manage moods,

My mind makes mania mirthful muse

The song of "M"!!!!!!

QUEEN

(OFFSTAGE YELLING. ENTERS SL) Where is everyone?

ALICE

Can't you see I must run... (ALICE EXITS SL BUMPING INTO QUEEN)

QUEEN

(POINTS TO ALICE) Off with her head! (NO ONE MOVES) Don't just stand there.

ALICE/QUEEN

(TOGETHER. POINTING AT ONE ANOTHER) Catch her!!

(CARDS ALL GRAB THE QUEEN. QUEEN AD LIBS. EXIT DSR. ALICE EXIT SL)

HATTER

Well, how very rude.(DANCES OFF AFTER QUEEN WITH DORMOUSE & M. HARE)

ALICE

(ENTERS USL X TO SR TREE) Oh, I must hurry. Cheshire Cat, please help me. How do I escape?

CHESHIRE CAT

(CHESHIRE CAT APPEARS)But you already have escaped.

ALICE

What?

CHESHIRE CAT

Just think, "it's in your mind", you're free, it is the key!!

ALICE

It's my mind? It's the key? You're all just in my mind (closes eyes) (XDC)
Just in my mind.

(DURING SONG FULL COMPANY COMES IN SURROUNDING ALICE IN TABLEAU)

IN YOUR MIND

ALICE: (SINGS)

In my mind my life is free
No one there controlling me
I can do what I like
Climb a hill or ride a bike
By the sea

LEADS:

In your mind you can escape
From the things in life you hate
You will search then instead
For the sights inside your head
And you will find your fate.

IN YOUR MIND
(Cont.)

ALICE: With no one to say what you can or can't do.

LEADS: All the dreams that you have now are bound to come true.

COURT: See the world like a Queen, with new friends you'll converse

COMPANY:

With all of this knowledge
What will you do first?

In your mind you're sure to see
The adventure waiting free
You will learn yes you must
It's yourself that you should trust
Yes your mind (Alice alone) is the key.

(B.O.)

Curtain Call

THE END